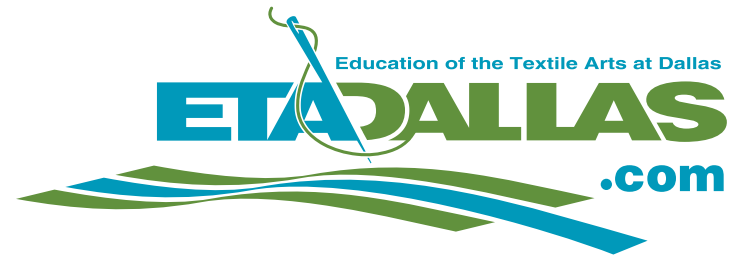




Silhouette Patterns  
305 Spring Creek Village  
Suite 326  
Dallas, TX 75248



Registration Begins, November 27, 2009

## Schedule of Events

Saturday February 13 & Sunday February 14, 2010

Doubletree Hotel  
Dallas, Texas

All Donations Presented to Dallas Children's Medical Center

# The 5th Annual EDUCATION OF THE TEXTILE ARTS IN DALLAS

Wow, our 5th year!! THANKS for your support. Change is Good, so we have some this year. We have received so many great ideas that we have been able to implement and here is the newest. However it is the same hotel and the same FREE PARKING.

This year, we have a design challenge that five women are participating in. Here is the challenge as sent to the following women, so please plan on attending and seeing what these women come up with. Vote on your favorite outfits and we will have a "Sewer's Choice Award". The outfits will be presented Saturday, February 13, 2010 from 6-7 pm at the Doubletree Hotel. Specific location will be posted Saturday at the expo. There is no charge to attend, but CHOCOLATES from See's candy's will be served.

**The Scenario:** Don't miss seeing the results, Saturday, Feb. 13, 2010 6 - 7 pm.

You have been invited to a wedding a little over one month in advance. You are flying on a commercial airline to the wedding and only one carry-on bag allowed so all outfits must fit into the one carry-on bag. You will need three outfits and no one outfit can be repeated. These are the three events that you have been invited to attend.

First day - Afternoon rehearsal brunch

Second day - Late afternoon wedding on the beach

Third day - Morning breakfast with out-of-town guests at the same hotel as the wedding.

## Our Designers for 2010:

Debbie Ramseyer - Plano, TX  
Debra Lally - Schertz, TX  
Becky Arnold - Albuquerque, NM  
Jane Johnson - Wylie, TX  
Melanie Fredrickson - Dallas, TX

The goal of this project is to have fun and see where your imagination can lead. Have fun and we are all anxious to see the results!!

Outfits will be presented Saturday, early evening, at from 6-7 at the Doubletree hotel.

Patterns have been selected from:

1. Cynthia Guffey Designs - Cynthia Guffey
2. Barb's Originals - Barb Callahan
3. Peggy Sagers - Silhouette Patterns

Fabric has been supplied from the above names as well as from Super Textiles. Each of the designers received the same yardage with the exception from Super Textiles. They are able to choose one piece, up to 3 yards of any one color fabric. This choice can be whatever color fabric you would like to work with the rest of the fabrics.

## Rules you must incorporate:

1. One item you make from the fabrics must be visibly worn at all three events
2. One item must be reversible.
3. Some of all the fabrics must be used.
4. An additional \$25 can be spent and will be reimbursed for anything purchased such as additional buttons, fabrics, etc.
5. All outfits must fit into the carry-on bag.
6. Patterns are free and unlimited from any one of the sponsors and ordered through the designer. Those patterns ordered must be used in the challenge. No other patterns may be used.
7. No additional fabric or items from personal stash allowed, only those items purchased with the \$25. ( see #4).

## Doubletree Hotel - Dallas Galleria

4099 Valley View Lane

Dallas, Texas 75244

Tel: 1-972-385-9000 or 1-800-222-TREE

Fax: 1-972-458-8260

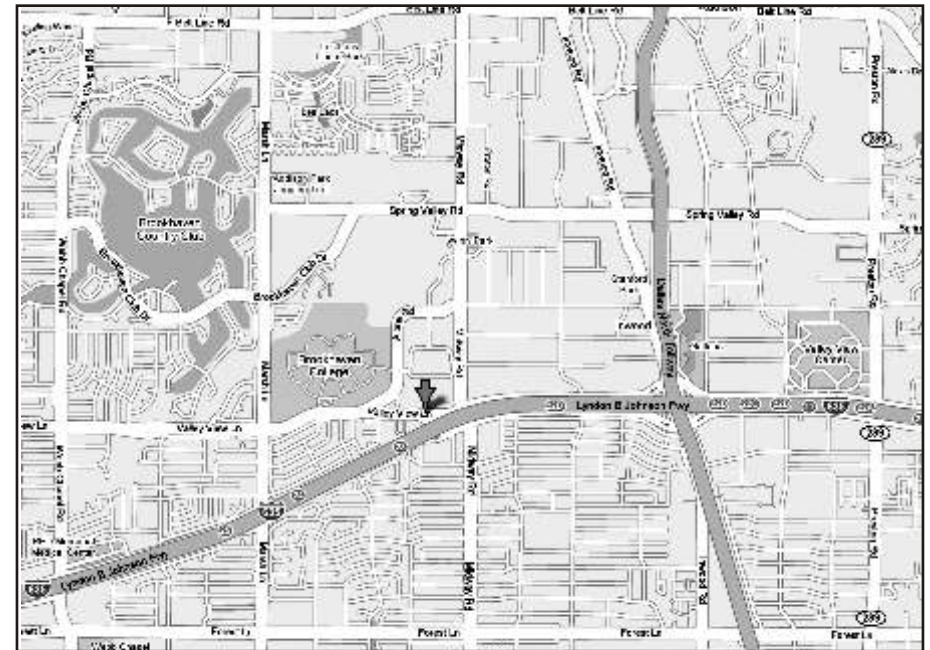
## Rates

The rate at the hotel is \$89 Per Night

Group rate code is: **ETAD**

Group rate good through 1/12/2010

Call: 1-800-222-TREE



## Directions

From DFW International Airport

Take North exit and continue on I-635 going East. You will travel approximately 12 miles, then you will exit Midway Road. Make a U-Turn on Midway and go to your right hand lane on the service road. We are located on the Northwest corner of I-635 (LBJ Highway) and Midway.

From Love Field

Go East on Mockingbird Lane. Take Mockingbird Lane to Dallas Tollway North. Make a left onto Dallas Tollway (\$.60 Toll) and take to I-635. Go West on I-635 and take the next exit, Midway Road. Go through the light (Midway) and the hotel is one block down on the right hand side.



American Sewing Guild  
National Headquarters, Houston, TX



Blue Bell Ice Cream



MR. SEWING MACHINE



Dallas Children's Medical Center



MR. SEWING MACHINE

All Classroom Baby Loc Sewing machines furnished by:  
Plano Sewing Center / Mr. Sewing Machine  
A full line Baby Loc Dealer



Rowenta Irons, Inc.



See's Chocolates

Plano Sewing Center  
2070 W. Spring Creek Pkwy. #326  
Plano, TX 75023  
972-527-7400



Silhouette Patterns



Southwest Airlines

Mr. Sewing Machine  
10795 Harry Hines Blvd.  
Dallas, TX 75220  
214-358-3549

**CHARITY BEGINS WITH ME...**

**"Let us stand together and become stronger as one"**

We, ETADallas, would like to thank Mr. Sewing Machine and Silhouette Patterns for their donations benefiting Dallas Children's Medical Center.

**Come sit and sew with the newest, latest and greatest machines from Mr. Sewing Machine**

Relax, sit and sew a portion of a blanket for charity. This will be easy and fun. Silhouettes is donating fabrics for us to piece blankets together for Dallas Children's Medical Center on sewing machines donated by Mr. Sewing Machine. At the end of the expo, all completed blankets will be donated to Dallas Children's Medical Center. Your free time will be turned into works of love for those in need. Dallas Children's has again requested blankets that would be suitable for teenage boys and girls. We can help meet their needs.

**Personal Sewing Machines:** If you are bringing a sewing machine, you may drop it off at the front of the hotel, then park, then go back to the bellman and he will help you get you and your machine to your classroom. Please leave some additional time to help all involved. If you are using your sewing machine for one or several days, you may check in your machine at the ETADallas registration desk and we will keep it safely for you.

**1. Becky Bieri**

**MEASUREMENT AND FIT FOR PATTERNMASTER BOUTIQUE V4 (9-5 pm) \$89**

You will learn the proper way to take measurements for PMB4 and get your measurements taken in the process. We will input your measurements into the program and print out a pattern for a fitting sloper. You will have the option of making the dress sloper or the pant sloper. The sloper is the fitting garment used in the program to verify that your measurements have been taken and entered into the program correctly. It is used to customize your individual fit. The dress sloper is used to get the proper fit for all upper torso garments such as blouses, jackets and dresses. In class, we will cut out and construct your sloper. There is a specific method of analyzing fit and we will go through that process for each person. You will leave class with your correct measurements, a fitted sloper, and be ready to create custom patterns that fit.

Please bring:

- 1) 3.5 yds 45" cotton fabric similar to muslin. Light colored solid fabrics only. If making a pant sloper use a medium weight muslin, not the very light weight.
- 2) Zipper 22" or longer for a dress or 9" zipper for pants. If you would like, bring another zipper and more fabric in case you need to construct a second fitting sloper.
- 3) Double sided basting tape to insert the zipper.
- 4) Basic sewing supplies such as scissors, thread, pins, marking pens, etc.
- 5) Sewing machine.
- 6) Laptop with PMB4 already loaded is preferred, but optional.
- 7) Wear good fitting undergarments and clothing you can be measured in.

**2. Karen Erickson**

**FULL DAY SLIPCOVER CLASS (9- 4 pm) \$95**

Learn to Slipcover Like A Pro! This very popular class will give you the knowledge and confidence to revive your tired furniture and cushions with professional looking results. The class will include continuous welt cord, stitching in the ditch method, and fitting a tight slipcover.

These are tailored slipcovers, which fit the furniture so well; many people think the furniture has been reupholstered. DVDs are available after the workshop for you're to take home to review and refresh your mind as you embark on your redecorating endeavors. This workshop sells out quickly, so register right away to reserve your space! Bring your personal sewing machine, your favorite zipper foot, sewing tools and a yardstick.

**3. Cynthia Guffey**

**DRAFTING LINING PATTERNS (10-4 pm) Class Fee \$85.00 Kit Fee \$20.00**

Bring 3 patterns for which you would like to draft a lining pattern. If you intend to put shoulder pads in the garment, bring the shoulder pads. Our goal for the day is to complete 3 drafts. The amount you accomplish will depend on your speed and comprehension. Consider including a pattern that has a kickpleat. Nothing will be too difficult as Cynthia will walk you through the details of how-to make your linings for all your favorite patterns.

**4A & 4B. Sara Miller-Moe**

**MACHINE NEEDLE FELTING - A Creative New Trends in Fiber Art**

**Class #4A (9-1 pm) Class #4B (2-6 pm) \$49 Kit Fee: \$25.00 includes fabric and embellishing fibers.**

Choose either time-class size limited. Both classes are the same, just different times.

Learn the latest methods in Machine Needle Felting and have an opportunity to try out one of the hottest new needle felting machines, while creating a beautiful pillow top or wall hanging. Each student will have access to a Needle Felting Machine to try out all of Sara's innovative and creative techniques. Sara's imagination runs wild and she will show you so many exciting techniques to create texture, unique designs and one of a kind fabrics that can be used in any aspect of your textile designs or art. This is a fun class that lets you experiment with all sort of new materials and techniques. Supply List: scissors, a small rotary cutter and cutting mat. All other material will be provided in your kit.


**5. Peggy Sagers**

**BLOUSE OR PANT DRAPING - (2-6 pm) \$79 blouse or pant, Both for \$139.**

Class size limited.

Trouble with fit? This is the best class possible to solve your fitting dilemmas. Prior to class, make up a muslin blouse or pant shell according to directions and bring it to this class. We will fit the muslin blouse or pant exactly as you like while it is on your body. Choose the style blouse or pant you want from any of 100 Silhouette Patterns and then learn how to compare this muslin base to any other blouse or pant patterns you may want to make. The muslin must be a Silhouette Pattern, but feel free to bring any other pattern for comparison to the muslin after fitting. Supply list- The blouse and/or pant muslin shells made up according to directions, scissors, lots of pins and a French curve. Optional: Patterns for comparison to muslin shells.

**DON'T FORGET!**



**To bring your scissors and knives to the expo. New this year!! Scissor and Knife sharpening by Joe Callahan (Barb's Originals)**

**Scissors \$1 per inch**  
**Knives Under 6"-\$4**  
**Over 6"-\$5.**

## BECKY BIERI

Frisco, Texas  
 972-679-2609  
 becky.bieri@mac.com



Becky started sewing for herself at the age of 10 and did so through her twenties. Then she almost quit sewing for herself when her body changed and it no longer fit the ideal pattern sizing. She continued sewing for her children and did some craft related sewing. But fashion sewing is her passion. "After being introduced to pattern drafting software I enjoy sewing for myself again.." This is true throughout weight fluctuations and more body changes. Becky is a certified educator for the Wild Ginger PatternMaster product line and an active member of the American Sewing Guild. For more information you can visit her website at [www.uniqueimage.biz](http://www.uniqueimage.biz).

### 6. GOT FIT??????? Saturday 8:30-9:30 am

Yes, you can have patterns that fit your body. PatternMaster Boutique is a software program that drafts custom-sized sewing patterns to your measurements. Come see a demonstration of how this program works. You input measurements into the program, make your design choices, and print your patterns from your home computer. You are the designer with thousands of styles and combinations possible.

### 7. USING TOOLS & SETTINGS in the PATTERNMASTER PROGRAMS Saturday 1-2 pm

"I purchased the PatternMaster program. Now what do I do?" Learn how to select style choices and design settings to create your own unique custom-sized style. Learn how to select ease settings for different types of garments. Save that favorite style of blouse or pant. Make patterns for several individuals using the same style, like bridesmaid dresses. Learn how to use the default settings in the program. Learn to use the features of the program that allow you to save styles and how to save those custom settings.

### 8. DESIGNING PANTS WITH PMB4 Sunday 10-11am

Learn how to copy other designers or use elements from purchased patterns for your own customized pattern, beginning with your pattern that fits you from PatternMaster. It is a lot easier than you may think. An introduction to pattern editor will be included in this class, but you do not need to understand editor to copy other styles and patterns. Bring a picture or a pattern to class with you.

### 9. INTRODUCTION TO PATTERN EDITOR Sunday 4-5 pm

Are you the type that always wants to make changes to the norm? Learn how to make some basic flat pattern changes to your customized patterns using pattern editor. Change seam allowances, rotate darts, make custom facings, add fullness for gathers, darts or pleats. Combine two or more patterns for your own special creation. The possibilities are endless.

## BARB CALLAHAN

Barb Originals  
2560 Logan Rd Venice Fl 34293  
941-492-9471



Barb Callahan is a nationally recognized designer, teacher and lecturer. She has designed and constructed one-of-a-kind garments, using her label, "Barb Originals," for 25 years. She holds a Bachelor's degree in Education and a Master's degree in counseling. She is a Martha Pullen educator and a member of PACC and ASG. In addition to producing her own newsletter, Barb has recently become a contributing author for Threads magazine, Sew Beautiful magazine and ASG Notions. Her classes are known for their high educational content as well as their laughter.

### 10. FAST FINISHES WITH A WING NEEDLE - Saturday 8:30-9:30 am

Turn a simple garment into an elegant work of art using a simple wing needle on any machine. Barb will demo hems, sleeves, collars, pleats, cuffs and even embellishments that will enable you to become a wing needle wizard.

### 11. EXCITING BAGS IN A FLASH - Saturday 1-2 pm

Come ready to be amazed with Barbs' new bag samples and techniques. She will show you quick and easy ways to use bag hardware and zippers and how to make your bags more user friendly. Bring your favorite bag for a show and tell session.

### 12. ALTERNATIVES TO LINING - Sunday 10-11 am

Barbs' garments can be worn on the inside or the outside without using linings. Learn flat fell seams, Hong Kong seams and even a new version of the Hong Kong seam which Barb has designed to achieve speed and attractiveness in her garments. Twin needles also play a role in her new seam finishes.

### 13. WOOL AND FLEECE - A cinch to sew - Sunday 2:30-3:30 pm

Wool and fleece are two very popular fabrics. They can be very easy to sew using some of Barbs' favorite techniques. Learn to pick the proper styles, simple edge finishes, pinning and cutting methods, stabilizers and quick construction techniques. You will also learn to recognize the types and qualities of these great fabrics.

## JUNE COLBURN

PO Box 313, Largo, FL 33779      www.junecolburn.com  
1-727-585-8062



Noted international designer, teacher and lecturer June Colburn has been teaching quilt making since 1979. During her 12 years' stay in Japan, June was the first foreigner to win a first-place award in the Kobe City Fashion Design Contest and had art quilts exhibited at the Tokyo Metropolitan Art Museum. Since her return to the U. S. in 1993, she has been a three-time guest on "Simply Quilts", produced three garments for the Bernina FashionShow, written articles for Asian Fabric, Sew News and other magazines, and designed several patterns for Simplicity Pattern Company. She loves to share her innate color and design sense and to inspire and nurture her students' creativity.

### 14. HAND BEADING AS A LAYER OF SURFACE DESIGN-- 2 hours Sunday 8-10 am

Baubles, bangles and BEADS create the shimmering surfaces on contemporary wearable art, art quilts, even home accessories. Learn the basics of hand beading--the best needles, thread and stitches to use so your beads never fall off! Explore easy principles of design and color as you practice beading on a small silk screened butterfly motif suitable for finishing as an evening bag or pillow or adding to a crazy quilt or garment. Be inspired by a trunk show of June's beaded clothing. Fun for all! \$20.00 kit fee includes silk screened fabric, beads, needle and thread, felt square, instructions Supply list: small scissors; eyeglasses, if needed OPTIONAL supplies: embroidery hoop, Ott light and extension cord

### 15. DESIGNING A FABRIC COLLAGE ART PANEL-- 2 hours Saturday 10-12 pm

\$15.00 kit fee includes 20" x 24" muslin foundation, 1 yard total of 8-10 fabrics, instruction sheet Collage is a wonderful technique for developing your artistic eye and creative spirit. Explore new ways to look at fabric: learn how to choose fabrics for collage, to "fussy" cut prints and batiks, to layer them effectively--in fact, to become your own fabric designer! Practice designing asymmetrically, learn some tips to help you do this, even if your natural style is symmetric. June will surprise you with a fabulous fabric kit for an 18" x 22" art panel you can sew at home. Turn your design into a pillow, wearable art garment panel, wall quilt or framed art. 's trunk show of collaged pieces will provide lots of ideas. After taking this class, you will never look at your fabric "stash" the same way again! Fun for all skill levels. Supply list: small scissors, lots of pins, fabric glue or glue stick, small bag for trash

### 16. KIMONO TEXTILES--WONDERS OF WEAVING AND DYEING ARTS-- 2 hours

**Sunday 2:30-4:30 pm** \$20.00 kit fee includes samples of vintage kimono and obi fabrics, notebook pages with written descriptions of the textiles and vocabulary

For everyone interested in Japanese kimono, this is an in-depth look at the exquisite textiles from which they are made. For centuries the Japanese have perfected methods to create arguably the world's finest fabrics. Take home a notebook filled with kmono sample swatches, as you learn to identify many of their greatest achievements. In hour one, explore the weavers' art by examining obi brocade, gauze weaves, kasuri and more. In hour two, study many artful dyeing techniques, including Yuzen and shibori and how they were achieved. Students are welcome to bring their own Japanese textiles to ask about. Supply list: folder to hold notebook pages; glue stick or double-sided tape; pen and paper.

Continued on Next Page

## JUNE COLBURN - Continued

### 17. SILK DYEING, OVER-DYEING and SILK SCREENING TECHNIQUES 101-- 3 hours

**Saturday 4-7 pm** \$30.00 kit fee includes one silk screen of your choice, fabric pieces, silk scarf blank, use of instructor's dyes and supplies

Experience the fun of creating your own fabrics! The process is easy using Colorhue instant-set dyes for silk, rayon, linen and wool (sorry, not for cotton). Try dyeing white fabric and over-dyeing colored ones. Experiment with simple shibori (tie dye) techniques to create dyed patterns. Use your skills to color a silk scarf. Add drops of dye to shaving cream and learn how to brush it through a silk screen to make a print; practice on sample fabrics before adding silk screened motifs to your project. Take home a finished scarf and enough samples to make a small decorative pillow, bag, garment panel or art quilt. Supply list: apron or paint shirt; rubber gloves; old terry cloth towel (the kind you wash the car or dog with).

## CRONE ART

These two artists, Pam W. Skersick and Carol Lockwood, business partners and sisters, are fairly new to the clothing design scene. As Carol explains, "My life has been divided into thirds. The first third I was a child and had my children; the second third I had a career; and now, this third is my time for personal creativity."

That said, these two, one a former educator and the other a CPA, began by creating a clothing line five years ago. That was a good idea but not a great idea. The great idea was moving into the area of surface design and accessories. Now these two work in polymer clay to create one-of-a-kind buttons, embellishments, and accessories. They also work in fiber art and surface design.

"Making a personal statement by individualizing your wardrobe is one of the simplest, yet most dramatic and creative things a woman can do. That's the role of embellishments and accessories."



Pam Skersick



Carol Lockwood

### 18. UNLEASH THE ARTIST WITHIN: How To Turn Your Wardrobe Into Wearable Art 2 hours Saturday 2:30-4:30 pm Kit fee \$20

Explore options for creating wearable art by unleashing your inner artist! You will learn seven (7) ways to embellish your wardrobe and you will create a collage using fabrics, fibers, and beads to adorn your favorite garment. Silk dyeing will be demonstrated along with the use of foil, paint and Shiva Paintstiks. Hey! Bring a garment from your closet and/or a current sewing project for specific suggestions on ways to individualize your look.

### 19. NECKLACE-MAKING 101 - 3 Hour Hands on Sunday 1-4 pm

Kit fee \$45 Class limit 12

Designing and/or creating fabulous clothing pieces is one thing but how about your accessories, darling? Come join us for this three-hour workshop and walk away with your own one-of-a-kind piece of wearable art.

In this workshop you will learn the basics of beading, braiding, knotting, and necklace assembly. Everything required for your finished piece is included in your kit fee. The Crones will demonstrate all needed techniques and will gently guide you to your finished product. All you need to bring is your love of the creative!

## TRACY DALLY

Arlington Sewing Machine Supply  
 308 W Main Street  
 Arlington, TX 76010  
 www.arlingtonsew.com 817-460-4992



Tracy has taught various aspects regarding sewing, but her specialty is the serger. She has been teaching serger operation, techniques, construction, workbooks and clubs for 25 years. She presently teaches serger club and a serger workbook class at Arlington Sewing Machine Supply in Arlington, Texas, where she has taught for the past 12 years. If you have any problems with the serger and you would like to have them resolved, this is the teacher for you. Tracy feels to get the best results, you should bring your personal serger for your class. The bellmen will help you carry it and we will be happy to find a safe home for it during the remainder of the day. If you would like to have a serger provided, simply call 1-800-784-8245 by February 1, 2010)

### 20. SEW "EZ" PILLOW CASE -2-Hour session. Saturday 10-12 pm

Kit fee- \$20

Create this sew "EZ" pillow case on the serger while getting acquainted with techniques such as flatlocking with decorative thread and attaching lace at the same time, turning corners and proper ways of finishing off the seams. Basic supplies should include: Your personal serger in good working order with a power strip, manual, accessory tools (screw driver, tweezers, extra needles, etc), scissors, 4-spools of white serger thread, blue-washable marking pen, blind-hem foot (optional), Dritz Ezy-Hem (optional). Kit will be available to complete one pillowcase in desired size.

### 21. CHATALAINE - 2 Hour session. Sunday 10-12 pm

Kit Fee- \$18

Plan to explore your serger while making this useful chatelaine. Stitches will include roll-hem pintucks and wide three-thread balanced stitch using decorative thread, as well as tips on turning corners and proper ways to finish off the tail ends. Basic supplies should include: Your personal serger in good working order with a power strip, manual, accessory tools (screw driver, tweezers, extra needles, etc), roll-hem plate/foot if applicable (check manual for further information), scissors, blue-washable marking pen.

## KAREN ERICKSON

2801 Bickford Ave Ste 103 PMB128  
 Snohomish, WA 98290  
 www.homefashionsu.com  
 homefashionu@gmail.com  
 800-267-4958  
 360-348-2674



### 22. NO SEW ROMAN SHADE - 2 Hour Sunday 8-10 am

Kit fee \$20

Imagine your home with custom roman shades. Imagine saving hundreds of dollars by making them yourself! Gather all the shortcuts, techniques and tricks to making beautiful roman shades. Learn how to measure for your shades and take home a sample shade made during class.

### 23. SEW CUSHIONS FAST - 2 Hour Saturday 8-10 am

Kit fee- \$15

Explore how to make dynamite covers for your cushions - existing cushions, new foam, spring-down cushions and outdoor cushions. Learn about different types of cushion fills and methods of sewing the perfect cushion. Make a sample cushion cover to take home.

(Sewing machines will be provided for you, however, Karen feels to get the best results, you should bring your personal sewing machine. The bell men will help you carry it and we will be happy to find a safe home for it during the remainder of the day.)

### 24. NO SEW HOME DÉCOR - Saturday 2:30-3:30 pm

Discover how to make grommet draperies, window treatments, and accessories for the dining table with little or NO SEWING. Pick up all kinds of tips and tricks for transforming old into new without little fuss -- or expense.

## Saturday 2/13/10

	Class A	Class B	Class C	Class D	Class E
8:30 - 9:30 am	Losekamp <b>#35</b>	Callahan <b>#10</b>	Bieri <b>#6</b>	Jackson <b>#31</b> 8-10	Erickson <b>#23</b> 8-10
10:00 - 11:00 am	Miller-Moe <b>#41</b>	Guffey <b>#29</b>	Colburn <b>#15</b> 10-12	Raymer <b>#43</b> 10-12	Dally <b>#20</b> 10-12

### Lunch & Shopping

1:00 - 2:00 pm	Sagers <b>#46</b>	Losekamp <b>#36</b>	Callahan <b>#11</b>	Bieri <b>#7</b>	Guffey <b>#26</b> 12:30-2:30
2:30 - 3:30 pm	Sagers <b>#48</b>	Erickson <b>#24</b>	Crone Art <b>#18</b> 2:30-4:30		
4:00 - 5:00 pm	Guffey <b>#30</b>	Colburn <b>#17</b> 4-7	Miller-Moe <b>#40</b> 4-7	Losekamp <b>#34</b> 4-7	

## Sunday 2/14/10

	Class A	Class B	Class C	Class D	Class E
8:30 - 9:30 am	Miller-Moe <b>#42</b>	Colburn <b>#14</b> 8-10	Erickson <b>#22</b> 8-10	Jackson <b>#32</b> 8-10	Guffey <b>#25</b> 8-10
10:00 - 11:00 am	Callahan <b>#12</b>	Raymer <b>#44</b>	Bieri <b>#8</b>	Losekamp <b>#33</b> 10-12:30	Dally <b>#21</b> 10-12

### Lunch & Shopping

1:00 - 2:00 pm	Sagers <b>#47</b>	Miller-Moe <b>#39</b> 2-4	Guffey <b>#27</b>	Crone Art <b>#19</b> 1-4	
2:30 - 3:30 pm	Callahan <b>#13</b>	Losekamp <b>#38</b>	Guffey <b>#28</b>	Colburn <b>#16</b> 2:30-4:30	
4:00 - 5:00 pm	Bieri <b>#9</b>	Sagers <b>#45</b>	Losekamp <b>#37</b>		

## CYNTHIA GUFFEY

PO Box 14626, Baton Rouge, LA, 70898-4626  
cynthiaguffey@juno.com



As the owner of a fabric store and custom dressmaking business for 22 years, Cynthia Guffey developed techniques for fitting and sewing that are specific and precise. She is an author, pattern designer, director, and producer. Although her techniques are not "short cuts", they save you time by getting it right the first time.

**NOTE:** For the first two of Cynthia's classes she feels like you will learn the most if you bring your personal sewing machine. If you would like to borrow a machine, just let us know by calling us at 1-800-784-8245 by Feb 1, 2010 and let us know you have registered for these classes and would like us to furnish a machine for you. Thanks to Mr. Sewing Machine, we are happy to do that for you.

### 25. COLLAR CONSTRUCTION - 2 hour Hands On Sunday 8-10 am

Kit Fee:\$15.00

There is a sequence with which collars can be sewn that assures mirror imaging of the angles and the ends. You will construct a collar to learn the steps as well as the technique to eliminate bulk on the corners yielding the best point possible. Edge stitching, top stitching, and under stitching will also be detailed.

### 26. COLLAR APPLICATION - 2 hour Hands On Saturday 12:30-2:30 pm

Kit Fee: \$ 20.00

Although the application covered in this class is for a notched collar, the principles demonstrated are for all collars. You will experience the easiest method for applying a collar that eliminates puckers and creates beautiful mirror images of the angles created during construction. Stay stitching and sewing with the grain will be discussed and accomplished. You will leave with a constructed notched collar sample for future reference.

### 27. PANTS CONSTRUCTION: PART 1 - Sunday 1-2 pm

The techniques and sequence with which pants are sewn affects the way in which they fit and "hang" on the body. Cynthia will cover the correct order of sewing the seams plus stay stitching, sewing with the grain, dart construction, a method of eliminating the bulk at the waist seam allowances and more.

### 28. PANTS CONSTRUCTION: PART 2 - Sunday 2:30-3:30 pm

The details of zipper applications for both a mock fly front and a back zipper will be presented. Cynthia will discuss the pattern adjustments and construction of side angle pockets that will lay perfectly smooth. The easiest bound and flap pocket methods will also be demonstrated.

Continued on Next Page

## CYNTHIA GUFFEY Continued

### 29. FITTING ISSUES: ORIGIN OF THE WRINKLE - Saturday 10-11 am

The dreaded wrinkles: pulling diagonally below the bust or the back armhole or from the shoulder to the armhole, hanging above the bust at the armhole, and more, more, more. Futile attempts to eliminate them start a chain reaction of other fitting issues, and the frustration builds. Once you understand the origin of the wrinkle, the location of the adjustment becomes obvious. You will see as many examples and solutions as time allows.

### 30. SKIRT YOKES: ONCE FITTED--POSSIBILITIES UNLIMITED - Saturday 4-5 pm

The majority of fitting challenges for skirts occur at and just below the waist. Cynthia will demonstrate a method for fitting a yoke on the body and creating a pattern from the fitted shell. Once completed, the pattern can be used as an overlay on patterns or as the yoke to which many styles can be attached.

## JOYCE JACKSON

5509 Slay Drive  
The Colony, TX 75056  
972-658-9294



Joyce Jackson is an entrepreneur, fiber and texture artist. Joyce teaches an ASG group learning to work with an embellisher and embellishing techniques. As a child, Joyce received inspiration from her Mother and has a passion for sewing and crafts. She is an accomplished spinner of fine yarns using natural fibers.

### 31. DENIM IS "BACK"! - 2 Hour hands on - Saturday 8-10 am

Kit fee: \$30

(Embellisher machines will be provided). Bring your blue jean jacket or vest and lets get ready to feather the fibers. We will have a great time embellishing, using natural fibers and fixin's to bring our jacket or vest to life.

Student Supply list: Please bring scissors, pinking shears, long tweezers, seam ripper, hand sewing needles, clear thread, temporary spray adhesive.

### 32. COASTERS FOR THE SEASONS - 2 Hour hands on - Sunday 8-10 am

Kit fee: \$20

(Embellisher machines will be provided) Everyone needs coasters to protect the table surface. Learn a fun new way to make exciting natural fiber felted coasters or hot pads for the counter. These are sure to be the talk of the party. Come on.. let's have some fun!

Student Supply List: Scissors, long tweezers, seam ripper, hand sewing needles, thread of any color, marker.

## CINDY LOSEKAMP

Cindy@sewingart.com www.sewingart.com 888-202-5855  
Sew Artfully Yours, PO Box 46, New Trenton, IN 47035



Cindy has written numerous books and patterns and created many beautiful embroidery design CD's. Cindy has been creating her entire life. She started learning at her Grandmother's knee and then continued at singer sewing classes and in 4-H. Her love of sewing, crocheting, embroidering and painting is the driving force behind her company, Sew Artfully Yours. She has become known for her ultra creative ideas and methods for using embroidery machines and the decorative stitches that most people never use. Cindy has been a guest on many of the popular TV shows and she has traveled extensively...nationally as well as internationally...teaching her methods of machine art to students of all ranges. You will enjoy learning from this exciting and empowering sewing personality.

### 33. TWINKLING TINKERBELL NEEDLE FELTED SILK SCARF - 2.5 hours Hands On, Sunday 10-12:30 pm Kit fee \$32

You will be amazed at the beauty of this scarf. Starting with a hand dyed silk scarf, you will add the beautiful fibers called Tinkerbell fluff while needle felting your troubles away. In this mass of curly wool and Angelina, you will find a sea of color unmatched by anything you've ever seen. Simply and quickly your scarf will be felted into a masterpiece you will want to wear forever. What's that? You're done already and you want to make another one. Not to worry...we have more to choose from...just visit us and meander through the many beautiful colors and styles and you will be needle felting till the sheep come home. The most fun you will have in this century. Join Cindy for this creative adventure.

### 34. SILK SCREENED AND STITCHED - Hands on - 3 hours Saturday 4-7 pm

Kit Fee - \$25.00\*

(Sewing machines will be provided for you in this classroom, however, Cindy feels to get the best results, bring your personal sewing machine. The bellmen will help you carry it and we will be happy to find a safe home for it during the remainder of the day.)

\* The kit includes everything you will need to create the panel. You just need to bring basic sewing supplies, a sewing machine that will do free motion, a darning foot, and be sure to wear some play clothes. If you want to bring "embellishment stuff" to add to what Cindy has to share, that would be fabulous! The more "stuff" the merrier!

Create a panel using silk screens and shimmery metallic paints for a jacket, a quilt center or any garment. We will start with a high quality silk panel, add the silk screening then dry our piece. We'll add other components of stitching using a silk hankie, a little felting, lace pieces and bobbin drawing. You will learn to create with free motion to add details and life to your work. Learn to silk screen, get tips for Cindy's methods of carefree and easy free motion all while you stitch up a work of art you can use for many artistic pleasures.

Continued on Next Page

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## SARA MILLER-MOE

Sara Miller-Moe www.sewinspired.com  
Sara@sewinspired.com



Sara Miller-Moe is a fiber artist, entrepreneur, author, fabric designer for Blank Quilting and national educator, who teaches embellishing techniques, innovative surface design and creative art quilting. Sara is a self-taught artist, has been a featured guest on PBS TV show America Quilts Creatively and love teaching her students techniques to inspire creativity. She lectures and teaches at major quilt shows, on quilting cruises and retreats, at sewing industry conventions, and Quilt & Fiber Art Guilds throughout the United States inspiring sewers and quilters with her beautifully embellished art quilts and wearable art.

### 39. CREATIVE EMBELLISHMENT USING MACHINE NEEDLE FELTING - Hands-on 2 hour - Sunday 2-4 pm Kit Fee: \$25

Learn about the newest trend in textile embellishing and surface design using the latest and greatest 12-needle felting machine from Babylock. Sara will show many of her unique needle-felting techniques that she uses for creating amazing surface designs and textures to garments and her art quilts. This will be a sampler class where you will be able to explore for yourself the fun possibilities and ways that a needle felting machine can enhance your wearable art and surface design art. Student Supply list: Scissors, rotary cutter and small cutting mat

### 40. THE ART OF THE PERFECT CURVE - Hands on Machine class, 3 hour - Saturday 4-7 pm Kit Fee: \$25

(Sewing machines will be provided for you, however, Sara feels to get the best results, you should bring your personal sewing machine. The bell men will help you carry it and we will be happy to find a safe home for it during the remainder of the day. If you would like to have a machine provided, simply call 1-800-784-8245 by February 1, 2010)

If you ever saw an art quilt with curves, a drunkards path, or wedding ring quilt that you wanted to make, but were afraid that curved piecing was too hard, than this is the class for you. Sara teaches her innovative EZ pinless curved piecing method, which will enable you to create curved quilt blocks that are perfect every time. Using her technique for curve piecing you will be able to expand your creativity in both quilting and wearable arts. In this class you will be making 4 curved blocks which can be used for a wall quilt or pillow top. Student Supply List: Wash Away Wonder Tape, small sharp scissors, a small rotary cutter and mat neutral sewing thread and basic sewing supplies

### 41. SURFACE DESIGN USING MACHINE FELTING - Saturday 10-11 am

Learn how to create one of a kind textiles for your wearable art using Machine felting. Sara shows you how to give a new life to some of those items in your closet that you once loved but are about to retire using a needle felting machine. Thrift stores will become your favorite hang-out after you see some of the items that can be transformed to look like designer works of art using needle felting.

Continued on Next Page

**SARA MILLER-MOE Continued****42. CURVES, CURVES, AND MORE CURVES - Sunday 8:30-9:30 am**

Sara will show you how unlimited your design possibilities are using her Sew Inspired Design System. Learn how to create perfect curved pieced blocks that can be used for art quilts, wearable art or home Dec. projects. You can become a designer and create your own unique designs using Sara's ingenious system. She will teach you just how easy it is to create your own one of a kind quilt designs using her system. If sewing curves has ever frightened you, this is the class you need to take. Sara's has developed a method for sewing curves that will blow you away! Learn her simple easy secret methods for sewing flat pucker-free perfectly positioned seams.

**JAMES RAYMER**

Dalco Home Sew  
 PO Box 550220, Dallas, TX 75355-0220 1-800-288-3252  
 www.dalcohomesew.com  
 email-jraymer@dalcoathletic.com



James Raymer has been in the textile industry for over 25 years. As Vice President of Dalco Home Sew, he has lectured, demonstrated written articles for *Sewing & Embroidery Professional*, appeared on the "America Sews" television program and spent the past several years traveling the country developing a dealer network for EasyStitch™ appliqué. As a teacher, his goal is to make teaching embroidery and appliqué fun, entertaining, and easy while encouraging all sewers to expand this art form through the sharing of ideas and their own imagination and creativity.

**43. THE YELLOW ROSE OF TEXAS PIN - 2 Hours Saturday 10-12 am**

Kit fee \$20

This project is from our new DALCO DIMENSIONS---it combines basic easy stitch appliqué with 3D and embroidery, layering and other techniques that will give you a realistic rose that can be used as a pin, embellishment on a bag---or be creative and you decide. The kit will have everything you need--- including the appliqué, thread, stabilizer and personalized instructions. (Embroidery machines will be provided for you, however, James feels to get the best results, you should bring your personal embroidery machine. The bell men will help you carry it and we will be happy to find a safe home for it during the remainder of the day. If you would like to have a machine provided, simply call 1-800-784-8245 by February 1, 2010)

**44. APPLIQUE AS AN ART FORM Sunday 10-11 am**

By lecture, demonstration and examples of garments and accessories using appliqué and embroidery we will demonstrate how to use your embroidery machine with our appliqués to present new, exciting and one of a kind garment and accessories.

### PEGGY SAGERS

Silhouette Patterns, 305 Spring Creek Village, #326, Dallas, TX 75248  
1800-784-8245 www.silhouettepatterns.com



Peggy Sagers holds a degree in Fashion Design and Fashion Merchandising from Brigham Young University. Peggy spends her time teaching at seminars in the United States and Canada and recently featured as a guest on HGTV, she brings no frills to the home sewing world. She professionally drafts patterns doing free lance for numerous manufactures in the Dallas area. Recently, she started creating her own pattern line called "Silhouettes". Her designs incorporate B,C, and D cup sizing as well as proportionate lengths, which is unique in the pattern industry. In addition to apparel designs, Peggy has designed the patterns of the costumes worn by the 1994 Men's Olympic Figure Skating Silver Medallist, Elvis Stojko.

#### 45. MAKING SHEARS SIMPLE. Sunday 4-5 pm

Come learn secrets on how to cut and sew shears accurately. We will take out all the hard stuff , the mysteries and the deep-seated fears that keeps you from sewing on all those beautiful shears. Also ideas will be shown on all the great effects and what you can do with all those stuck ideas you have. Seaming techniques will be shown and some designer secrets that have been done in the past.

#### 46. THE GAP! Saturday 1-2 pm

No, not the store, the gap in your armhole that you think needs a dart in the armhole to get rid of it. Nothing could be worse!!! Come learn what is causing it, how to get rid of it and so many other little gap tricks, like the neckline. How to achieve the bend-over top that does not bend out as you bend over!! We will actually do a sample on someone in the class. See you there.

#### 47. GREAT SKIRTS Sunday 1-2 pm

How to pick out, cut, sew and wear great skirts, no matter what kind of shoes you have to wear or what your legs look like or any other excuses you have some up with. Skirts are quick to make, great to wear, more comfortable than anything on the planet and don't have a crotch!!! Some great tips will be offered in this lecture.

#### 48. A DOZEN FAVORITE CONSTRUCTION TECHNIQUES Saturday 2:30-3:30 pm

She's fast, she works with a wide range of fabrics and there's not a puckered seam or mis-set sleeve to be found. Learn her techniques and find your sewing becoming more accurate, fast, and fun. You won't believe how easy this stuff is and you will be mad you did not know this stuff a long time ago. So don't delay, come see these great methods.

### FREE STAGE DEMOS

Just some of the exciting demonstrations taking place at the expo. A complete list will be available at the expo hall.

The exhibit hall will be open at 8 am both Saturday and Sunday.

#### Saturday 8 am sharp.

Cynthia Guffey- Newest Tidbits

Cynthia is always got something up her sleeve. She will share that something with you and as always, enlighten you with her vast knowledge. Don't miss out.

#### Sunday 8 am sharp.

Barb Callahan - "Great Organic Fabrics and More"

#### Peggy Sagers - SWAP, the only way to sew!

See our dozen best selling patterns included in SWAP.

#### Cindy Losekamp

"The Nine Lives of any Sweatshirts"

...and more, including Sara Moe and Crone Art!

**New reduced pricing for 2010!**

These packages apply to Saturday and Sunday only. All pre-day workshops are sold individually.

**Package A / Platinum Two Day Package \*\* Best Value - ~~\$199.95~~ \$159.95**

(\$210 Value - 25% + savings)

- Unlimited classes
- 2 day entry fee to exhibit hall and free demos
- Buffet lunch both days served by the hotel

**Package B / Gold Two Day Partial Package - ~~\$179.95~~ \$119.95**

(\$135 Value -10% + savings)

- 5 classes of choice
- 2 day entry fee to exhibit hall and free demos
- Buffet lunch both days served by the hotel

**Package C / Silver One Day Package - ~~\$159.95~~ \$99.95**

(\$117 Value -10% + savings)

- Unlimited classes for one day of your choice
- 1 day entry fee to exhibit hall and free demos
- Buffet lunch served by the hotel for the one day you choose

**Package D / One Day Package - ~~\$99.95~~ \$76.95**

(\$85 Value -10% + savings)

- Unlimited Classes for one day of your choice
- 1 day entry fee to exhibit hall and free demos

**All other pricing is separate and is as follows:**

**\$15.00** All seminars that are 1 hour or 1.5 hours.

**\$19.00** All seminars that are 2-3 hours.

**\$10.00** Two day pass, or \$7 daily - Entrance to the exhibit hall and free demos.

**\$25.00** per day for a buffet lunch served by the hotel.

\*Kit Fees are not included in the class prices and will be charged at the time of pre-registration.

Pre-registration begins Friday, November 27th, 2009 by email and fax. November 30th 2009 by phone.

Pre-registration will end February 10, 2010. After that date, tickets can be purchased on-site the day of the event on an availability basis only.

All students ages 25 and under will be admitted free to the expo hall by simply showing their student ID card at the registration desk. Saturday and Sunday classes will also be free to students 25 and under. Students must pay kit fee if applicable.

Exhibit hall hours are 8 am to 6 pm, Saturday and Sunday, February 13-14, 2010.

**Registration begins online - November 27, 2009.**

Register at: ETADallas.com or via: Email - info@etadallas.com/ Fax #972-960-7292  
Phone registration will be available - November 30, 2009. 1-800-784-8245.

All tickets and instructions will be mailed two weeks before the event.

Please make sure the address is correct and that you will be there at that time.

**ALL SALES FINAL**

**Mail-in Registrations:**

Make check payable to: Silhouette Patterns, 305 Spring Creek Village, Suite 326 - Dallas, TX 75248

Cardholders First Name	MI	Last Name
Address		
City	State	Zip
Home Phone	Work Phone	
Email Address		
Credit Card #	Exp.	
Signature		

**Package A - Platinum Package**      **\$159.95** x Qty      = \$      (Include Kit Fees)

[Write in Class Selections Below]

Sat. #1      #2      #3      #4      #5

Sun. #1      #2      #3      #4      #5

**Package B - Gold Package**      **\$119.95** x Qty      = \$      (Include Kit Fees)

[Write in Class Selections Below]

#1      #2      #3      #4      #5

**Package C - Silver Package**      **\$99.95** x Qty      = \$      (Include Kit Fees)

[Write in Class Selections Below]

#1      #2      #3      #4      #5

**Package D - One Day Package**      **\$76.95** x Qty      = \$      (Include Kit Fees)

[Write in Class Selections Below]

Sat. #1      #2      #3      #4      #5

Sun. #1      #2      #3      #4      #5

**General Admission Only**      Choose Day(s):      Sat.      Sun.

\_\_\_\_\_      **\$7.00** x Qty      = \$      (1 Day Pass)

\_\_\_\_\_      **\$10.00** x Qty      = \$      (2 Day Pass)

**Day Before Classes ( Friday )**      **Class#**      +Kit Fee      = \$

**Buffet Lunch**      Saturday      **\$25.00** x Qty      = \$

\_\_\_\_\_      Sunday      **\$25.00** x Qty      = \$

+ 8.25% TAX = \$       **TOTAL** = \$